Wolodymyr Smishkewych, tenor

Tenor Wolodymyr Smishkewych has been a member of Sequentia Ensemble for Medieval Music and Theatre of Voices since 2000, has been featured as soloist with The Harp Consort, Ars Nova Copenhagen, and Ensemble Dialogos, and has recorded for Sony/BMG, Harmonia Mundi-USA, Naxos, Norton, and Focus Records. Also a sought-after vocal pedagogue, he holds the Doctor of Music in Voice Performance from Indiana University, and has lectured and taught masterclasses and performance programs at universities in the United States, South America, Canada, and Europe. He was director of the MA in Ritual Song and Chant at the University of Limerick, Ireland until 2014. In 2015 he joined REMA, the European Network for Early Music, as Webradio Producer and Editor.

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